

LIB 201.02: DIVERSITY IN THE U.S.

Grand Valley State University, Spring/Summer 2018

ONLINE

PROFESSOR KRISTA BENSON

Email: bensokri@gvsu.edu

Twitter: @klinb

Phone: 616-331-8230

Skype: benson.150

Virtual Office Hours via
Skype or Blackboard Connect:
M/1-4:00 pm and by
appointment

Messaging on Slack is the
best way to reach me and you
can expect a response within
2 working days.



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**PARTICIPATION DUE
ON SLACK:
WEDNESDAYS AND
FRIDAYS, 5 PM EST**

COURSE DESCRIPTION

This course explores how the intersections of race, ethnicity, gender, sexual orientation, class, religion, and physical abilities affect the material lives and media representations of various cultural groups in the United States. Engages historical & current debates regarding issues of immigration, meritocracy, segregation, the economy, the environment, and identity. Fulfills the General Education requirement for Foundations–Social and Behavioral Sciences and Cultures-U.S. Diversity. In addition to meeting the General Education knowledge and skills goals on the attached General Education sheet (last pages of syllabus), this course fulfills the following requirements:

U.S. Diversity Student Learning Outcomes

1. Examine the historical trajectories and consequences, worldviews, languages, and/or ways of life of diverse cultures within the United States
2. Examine how social constructions of ethnicity/race and at least one of the following social attributes shape group and individual identities: gender, class, abilities, age, sexual orientation, or common history

Social & Behavioral Sciences Student Learning Outcomes

1. An understanding of how knowledge in the social or behavioral sciences is created and applied
2. The major approaches, methods, theories, & substantive findings of the field
3. An informed critical stance that will allow students to weigh & apply ideas and claims from the social & behavioral sciences outside the classroom

Please make sure you read the following requirements prior to the first week of classes as all course expectations as well as assignment instructions are listed in the pages that follow.

NOTES ON SPRING/SUMMER ONLINE COURSES

This course is fully online and condensed from a 14 week semester to a 6 week semester. During a compressed semester, a 3 credit class requires 24 hours of work per week and, in this class, that will all be online. I do not expect you will actually need 24 hours to do this work every week, but be aware that is the level of commitment you've made. I expect full completion of readings & viewings and for your online participation to reflect this. If students do not read, view, and interact with all assignments, they will not pass this class.

TEXTS

- Chang, Jeff. *We Gon' Be Alright: Notes on Race and Resegregation* (**Required**)
- Access to *Whose Streets* either on [Amazon \(rent: \\$4.99\)](#) or [Hulu \(free with trial or subscription\)](#) (**Required**)
- Colombo, Gary, et. al. *Rereading America: Cultural Contexts for Critical Thinking and Writing, 10th Edition* (**Optional – selections can also be available as a PDF**)
- Additional readings found on Blackboard

COURSE DELIVERY:

This course is taught under the **online designation**, which means that the course will be conducted through students doing readings, online discussions, group projects, student research, film viewings, and assignments in Blackboard. A detailed calendar accompanies this syllabus and a detailed calendar of expectations and due dates can be found on Blackboard. We will use Blackboard extensively for online participation. The course week will be considered Sunday through Saturday. Please refer to the Blackboard site for a video with a detailed site map which indicates where you can find information and how you should navigate our class.

When you first login to our Blackboard course site, you will see an initial announcement inviting you to click on the “**Begin Here**” button. In that area you will find an orientation to our course site including where you will find what content. On a regular basis (several times each week), you will access the modules for each week and the Discussion Board on Blackboard. **Each week, you should complete the required readings PRIOR to participating in the online activities. There are two deadlines: Wednesdays and Fridays by 5 pm.**

TECHNOLOGY REQUIREMENTS:

We will use Blackboard as our online class environment. The class-specific technologies will be accessible there, including a link to Slack discussion forums, readings that should be completed prior to doing online assignments, the gradebook, and turning in assignments. Please don't use other technologies for these assignments.

You will need to be able to open PDF files and can find links to download this from the “Online Orientation” from the GVSU IT website. From the online orientation website (<http://www.gvsu.edu/online/are-you-ready-for-online-learning-5.htm>), you will find information on the self-directed Blackboard Orientation and links to additional Help documents. For technology related questions, please contact the Help Desk at helpdesk@gvsu.edu, or 616.331.2101.

The standard GVSU word processing program is Word, and that is what I will use. Word documents in the course site are as posted as .docx. Please submit your documents as Word files. **I will not accept incompatible programs.** As a GVSU student, you have access to Microsoft Office 365 for free. You will find the information on how to access this at <http://www.gvsu.edu/it/softwarehardware-discounts-31.htm>. Contact me if you have any questions or concerns.

Students should assess whether they are ready for online learning here prior to the course starting: <http://www.gvsu.edu/online/>. Please see the Blackboard site for other technology help resources at GVSU.

COURSE REQUIREMENTS:

Assignment Overview

Participation & Attendance	20%
Reading Journals	20%
Applied Ethics Essay	25%
Co-Curricular Reflections	20%

Los Angeles Rebellion Research 15%

All assignments will be submitted on Blackboard.

Participation & Attendance: 20%

Active participation is a critical part of the learning experience in this course. We will explore a variety of issues, some of them quite controversial and complicated. Thus, it's important that we all respect each other's needs, values, and views. There is no way for this class to succeed if students don't prepare materials thoughtfully and participate fully in the class. I expect each of us to arrive each week fully prepared to thoughtfully enter into an ongoing discussion.

Personal opinions play a role in class dialogues but do not substitute for a concerted effort to grasp the scholarly material in the course. Understanding the material does not mean you have to embrace all or any of the viewpoints represented. However, it does require that you read it, think about it, and discuss it. Please keep in mind that we address this class from a perspective that assumes inequality exists.

I will take this time to remind you to respect each other's opinions and input. If at any time anyone is disrespectful to anyone in the class, I reserve the right to remove posts and address students individually. **Students cannot make up assignments or participation after they're due.**

What Does Online Participation Look Like?

Students will **be required to take a syllabus quiz in the 1st week** as a part of participation and to have the rest of the modules open for them.

Every week you are required to participate in two ways: you must post questions on the assigned reading and you must respond to your classmates' questions on the assigned reading. Each class week, you have 2 different 36 hour periods to complete your posting. Students will participate online using Slack:

BETWEEN TUESDAY AT NOON AND WEDNESDAY AT 5 PM EST, If your **last name is A-K**, you will post questions, putting the articles/chapters/lectures in conversation with one another. **If you last name is L-Z**, you are required to respond to questions, drawing on examples from our readings.

BETWEEN THURSDAY AT NOON AND FRIDAY AT 5 PM EST, L-Z will post questions and A-K will

SAFE SPACES: This class has been built with an ethic of shared respect and a desire for us to learn together well. I encourage all students to remember that there are survivors of violence in our class. Though this is a space of respect, I cannot guarantee a safe space. I welcome feedback from students on how to make your learning environment more welcoming, but I also encourage anyone triggered by materials to inform me privately so that I can direct you to appropriate resources for support. If you think that there may be subjects that would be impossible for you to engage with, let me know so that we can find the best way for you to succeed.

respond. Every week, you are responsible for one question AND two responses.

If you fail to post questions or responses within the 36 hour period of the date on the syllabus, you will be marked absent for the day. You lose 5 attendance and participation points for every missed post. If you do post a question or response but you do not reference course materials adequately, you will receive half attendance for the day.

I will also post weekly lectures, videos, and online activities for each week, helping us make connections between texts from class period to class period. You are expected to draw on this material in your discussion posts (questions or responses) as well as your writing assignments. I recommend that view the lectures and do the activities prior to posting your questions. If you rarely draw on the lectures and online activities, your attendance and participation grade will reflect that. **If you have missed more than 5 posts by the 3rd week of class or more than 8 posts in the semester, you will automatically fail the course.**

In this online course, students will be asked to do private journals once per week, responding to a particular prompt in the online module. These responses will be 1/3 of the full participation grade.

For more information about guidelines for participation grading, please see the Participation Grading Rubric in Rubrics on Blackboard.

Reading Journals: 20%

Before each discussion period ends, you are required to turn in **a reading journal by Wednesday and Friday of that week**. These journals, submitted in the Reading Journal section of Blackboard, will consist of brief summaries of the reading/viewing/ listening assignments for each week using the Private Journal feature in Blackboard. Each entry should cover one reading/viewing/listening assignment and have a bibliography entry following APA style (contact me if you are more familiar with another citation style) and a 75-100 word summary of the key arguments/insights from the assignment. **Texts that should be journaled are marked with a J on the course plan** This means that students may be submitting 1-2 summaries per class period. Entries are due **by Wednesday and Friday of each week, prior to completing online activities, discussions, & lectures.**

Students should also copy and paste these entries into GoogleDocs or Word to facilitate access during discussions and while working on other writing projects.

Successful journal entries will do the following:

1. Identify the article/video/chapter
2. Identify the author's main argument (ex. key points). You should be able to paraphrase this argument.
3. Discuss any lingering questions they have about the reading **and** any connections that they see with other readings/ideas discussed in class. **This last section will be required in all entries submitted in or after Week 1.**

Applied Ethics Essay: 25%

Following our discussion of ethics frameworks in **Week 3**, students must write a 2-3 page, double-spaced reflection based on the prompt provided in class. Please follow written assignment guidelines. This reflection is **due via Blackboard by 11 pm EST on May 28.**

More information concerning the assignment will be provided on Blackboard. Professor Benson will use the "Written Assignment Rubric – Ethics" (Attached to the assignment in the Assignments area in Blackboard) to assess your Ethics Reflection. Students are expected to integrate insights from at least two course readings into the applied ethics essay.

Co-Curricular Reflections: 20%

Students must write an integrative paper on four films that you will watch over the course of the semester. This **2 page, double spaced paper** that follows written assignment guidelines must link their experience at the event to course readings and ideas. **You must explicitly and thoughtfully relate the films to a specific course reading, directly referencing this source in relation to your experience.**

Write the reflections on the films that follow the sequence of the numbered goals below. **As you submit your response for each category, you will progress to the next goal.** Please hand the papers in as soon as they are completed so that you can receive feedback before moving onto the next part of the sequence. **Please note the deadlines for each reflection below under "Course Schedule."** These assignments must be submitted via Blackboard (Assignments > CoCurricular Reflections). **It is your responsibility to ensure you have enough time to complete these assignments prior to the deadlines as listed in the syllabus.** I encourage you to **plan ahead** and identify four events to attend at the beginning of the semester to ensure you complete this assignment in full.

These four activities will emphasize diversity and have been pre-approved for this course. You may choose from a list of these pre-approved events listed at <http://www.gvsu.edu/integrativelearning/> (find the link to LIB 201 co-curriculum calendar of events). Each event should correspond sequentially with one of the four points of our diversity co-curriculum, listed below:

LIB 201 Co-Curricular Points of Reflection

1. Location of Self: **Due Sunday, 5/20 at noon**
2. Awareness and Knowledge of Communities and Identities Different from One's Own: **Due Sunday, 6/3 at noon**
3. Knowledge and Examination of Structures and Systems that Impact Diverse Populations: **Due Sunday, 6/10 at noon**
4. Application and Integration of New Knowledge: **Due Sunday, 6/17 at noon**

You will answer specific questions for each goal. For more information concerning this assignment, including the prompts, please see

page 11 of the syllabus and the rubrics on Blackboard.

Los Angeles Rebellion Research and History Livetweeting: 15%

Students' final project will be a research project on ways that race, class, immigration, gender, and histories of relationships to systems of power impacted the Los Angeles Rebellion. This project will be done with the support of librarians and integrated into a L.A. Rebellion livetweeting project in the spring. More information will be available well before the assignment begins. Final research information due **6/19 by 2 pm**.

Extra Credit: In-Person Meeting with Professor

Students can receive up to 3% added to their final grade if they arrange a 20 minute meeting with Professor Benson **before Week 4** in the class, either face-to-face or via Skype, Blackboard Connect, or Facetime. This meeting must be scheduled ahead of time and students should bring questions or a topic to discuss that relate to course materials.

COURSE POLICIES

Access and Accommodations

We all come to learning with different needs and I strive to do what I can to make this class accommodating to a variety of needs and learning styles. If you need accommodations, either for documented disabilities or for other reasons, please contact with me as soon as possible so that we can discuss your needs. Please note that the only way to guarantee accommodated your needs in all classes is to work with Disability Support Resources.

Students with disabilities that have been certified by Disability Support Resources will be appropriately accommodated and should inform the instructor as soon as possible of their needs. Disability Support Resources is at 4015 James H. Zumberge Hall on the Allendale campus and can be reached at 616-331-2490 or dsgvsu@gvsu.edu. Look at <https://www.gvsu.edu/dsr/> for more information.

Attendance Policy:

You are expected to attend every class session. Because this is a compressed course, missing even one week of the class will put students at a huge disadvantage. **For every absence you will lose 10 percent per absence from your overall course grade.**

Please notify the professor if you have a personal emergency or health issue causing you to miss weekly participation/work.

Written Assignment Guidelines

Standard grammar and essay guidelines should be followed. All written assignments must be completed in 12 point Times New Roman font, double-spaced with one-inch margins. The professor reserves the right to not accept assignments that fail to adhere to these guidelines. All citations must be standardized (i.e. please be consistent with your use of MLA, Chicago, or APA). For questions about citations, please visit sites such as EasyBib or Purdue OWL.

Written assignments uploaded to Blackboard, must be in Microsoft Word (.doc or .docx) format or .PDF. No other formats will be accepted. Please visit this link if you have difficulty uploading your:

<http://www.gvsu.edu/cms3/assets/47FDD052-F754-BF04>

[D8DBE5FB47C87DE8/bb911_handouts/stu911_handouts/stu911_assignmentsupload.pdf](http://www.gvsu.edu/cms3/assets/47FDD052-F754-BF04/D8DBE5FB47C87DE8/bb911_handouts/stu911_handouts/stu911_assignmentsupload.pdf).

If the professor provides you with comments or edits on paper drafts, you are responsible for integrating the feedback into your written work to enhance your paper during the revision process. Failure to do so with result in grade deductions.

Online Use and Participation Expectations:

Students are expected to access Blackboard multiple times a week—at the very least, once to download readings before Wednesday meeting and at least once after to participate in online activities and discussions. There will also be additional reasons to meet online or in person with your group for your group project.

All official Grand Valley State University email goes to your student (Gmail) account, including any email sent from Blackboard. I will send email through Blackboard, so it is very important that you check your GVSU Gmail

account on a regular basis. Many times, I will send reminders, tips and general FYI information as an e-mail message.

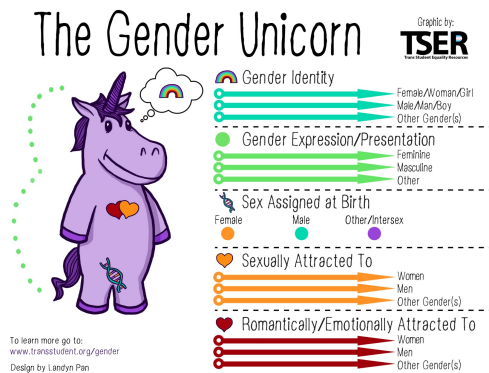
Regular, consistent online access is **vital** to success in a hybrid course.

A Note on Netiquette

Please see the Participation Guidelines to be reminded of the general guidelines for discussions in this class. In addition, please remember that communicating with people online outside of email is a group experience, and thus one where it is important both balance our own abilities to be free to express our thoughts AND to foster communication among the community. Please be thoughtful and remember that the same people behind those user names are your colleagues in the classroom.

Your Mental Health

A recent American College Health Survey found stress, sleep problems, anxiety, depression, interpersonal concerns, and alcohol use among the top ten health impediments to academic performance. Students experiencing personal problems or situational crises during the quarter are encouraged to contact University Counseling Center at 616-331-3266 for appointments at both the Allendale and Pew campuses. This service is free and confidential.



Academic Misconduct and Plagiarism

All students are responsible for doing their own work and plagiarism will NOT be tolerated. Plagiarism, or the use of another's words without proper citation, or any form of cheating during an exam or quiz, will result in an F for the assignment and possibly the course. A report will be made to the student's dean and the Center for Academic Integrity so that they may also take appropriate disciplinary action. You may refer to GVSU Student Code Section 223.01 for GVSU's policy. All of the following would constitute plagiarism:

- Using someone else's idea without citing the source where you found that idea.

Submission and Return of Assignments

Students will be expected to turn in all papers in the appropriate Dropbox in Blackboard at the time noted on the assignment.

Physical copies will not be accepted by your instructor.

Because I expect you to submit assignments in a timely manner, I commit to returning them in a timely manner. Assignments will always be graded and feedback will be viewable within 1 week of submission of your assignments unless I inform you of a change in this policy or timeline.

Late Assignment Policy

I do not accept late assignments without prior permission and a clear reason. Please mark deadlines on your calendar.

Questions?

Please consider the Three Before Me rule, where before emailing me concerning technical questions or other class logistics (due dates, assignment clarification, and the like), try learning your answer through three other means first:

1. For technical support, contact the Help Desk by phone (616.331.2101) or email: helpdesk@gvsu.edu. You can also review the support documents in our Blackboard course site or by clicking the "Help" button at the top of your Blackboard window.
2. Refer to course resources such as the syllabus, calendar, assignment details that are posted under Assignments, discussions, including the FAQ forum. Everyone is welcome to post questions and to answer questions that are posted there!
3. Email another student in the class and/or post your question on the Question forum (Discussion Board)

- Using someone else’s structure or organizing strategy without citing it. This often occurs when a writer takes a paragraph out of a source and simply paraphrases each sentence while leaving the original author’s structure intact.
- A verbatim (copied directly) phrase or passage that is not quoted

TIPS TO AVOID PLAGARISM

Using an Author's Exact Words:

- Use quotation marks around all words copied from a source.
- Provide a citation for the source of the exact words you used immediately after the quotation.

Paraphrasing an Author's Words:

- Paraphrase an author's words by stating his or her ideas in your own words with your own phrasing. Compare your writing with the author's words to make sure you have not copied the author.
- Always provide a citation for the paraphrased ideas

Stating Common Knowledge:

- Information that is commonly known by the public or the intended readers of a paper do not need citations for sources.
- Unsure if an idea is common knowledge? When in doubt, cite a source.

Prepare ahead of time!

Studies show that students plagiarize most often when they are worried about completing an assignment.

Tips from <http://www.nwmissouri.edu/library/>

Grading

If the professor provides students a rubric for the assignment, they highly suggests students review the rubric to ensure they are meeting all of the assignment benchmarks. In other words, make sure you are fulfilling all of the necessary components of the assignment.

Grade distribution:

A = 100-93
A- = 92-90

B+ = 89-87
B = 86-83

B- = 82-80
C+ = 79-77
C = 76-73

C- = 72-70 D+ =
69-67

D = 66-60
F = 59-0

Definitions:

[A] Outstanding. Work displays thorough mastery of material, exceptionally good writing, and genuine engagement with the subject-matter. This grade is reserved for those students who attain the highest levels of excellence in thought and scholarship.

[B] Good. Work displays accurate understanding of the material; writing is clear and free of mechanical errors.

[C] Fair. Work displays basic grasp of material, though there may be the occasional misunderstanding or inaccuracy. Writing quality acceptable.

[D] Marginal. Work displays a grasp of the material adequate for credit, but quality of work indicates lack of effort or aptitude.

[F] Unacceptable. Excessive absences, assignments not completed, or assignments unworthy of credit.

COURSE PLAN

The professor reserves the right to make changes to the syllabus at any time. This document is an agreement between professor and student concerning course expectations.

RA/BB: Selection in *Rereading America*, also available as a PDF / **WGBA**=Selection in *We Gon' Be Alright* /

BB=Download from Blackboard

J: Reading Journal entry assigned

Date Due	Topic	Reading/Activity Due
Week 1 5/7-5/9	Foundations of Diversity in the United States	Read <ul style="list-style-type: none"> • BB: Lynn Parramore, The Brutal Truth About How Childhood Determines Your Economic Destiny, (online) • RA/BB: Linda Holtzman and Leon Sharpe, Theories and Constructs of Race, pp. 599-614 J • RA/BB: Gregory Mantsios, Class in America—2012, pp. 377-398 J • BB: Peggy McIntosh, White Privilege and Male Privilege, 9 pages
5/9-5/11	Foundations of Diversity in the United States	<ul style="list-style-type: none"> • BB: Judith Lorber, The Social Construction of Gender, pp. 54-65 J • BB: Evin Taylor, Cisgender Privilege, pp. 268-272 J • BB: Sabah Choudrey, What It Means for Me to Be Trans-Masculine at the Barbershop Watch/Listen to <ul style="list-style-type: none"> • National Center for Transgender Equality, An Introduction to Transgender People (4:02)
Week 2 5/14-5/16	Settler Colonization & Indigenous Sovereignty	Read <ul style="list-style-type: none"> • RA/BB: David Treuer, "Rez Life," pp. 651-665 J • BB: Linda Geddes & Kim TallBear, "There Is No DNA Test to Prove You're 'Native American'" J • BB: Julie Zeilinger, "What Really Happened at Standing Rock" Watch <ul style="list-style-type: none"> • Our Fires Still Burn: The Native American Experience (57:00 – these are all people in MI & WI)
5/16-5/18	Settler Colonization & Indigenous Sovereignty	<ul style="list-style-type: none"> • BB: Miele Arvin, Eve Tuck, and Angie Morrill, Decolonizing Feminism: Challenging

		<p>Connections Between Settler Colonialism and Heteropatriarchy, pp. 8-34 J</p> <p>Watch/Listen to</p> <ul style="list-style-type: none"> • Breakdances with Wolves Podcast, Ep. 56 The Two Spirit Conversation with Raven Heavy Runner (1:18:00)
Sunday, 5/20	Co-Curricular 1 due, noon: “Location of the Self,” about <i>Our Fires Still Burn</i>	
Week 3 5/21-5/23	Crisis Cycles	<p>Read</p> <ul style="list-style-type: none"> • RA/BB: Cheryl I. Harris and Devon W. Carbado, Loot or Find: Fact or Frame?, pp. 620-636 J • WGBA: Jeff Chang, Introduction, pp. 1-8 • WGBA: Jeff Chang, On Fearmongering, Picture Taking, and Avoidance, pp. 9-32 J
5/23-5/25	Crisis Cycles	<p>Read (one journal for both)</p> <ul style="list-style-type: none"> • WGBA: Jeff Chang, Vanilla Cities and Their Chocolate Suburbs, pp. 64-85 J • WGBA: Jeff Chang, On Ferguson, pp. 86-136 J <p>Watch/Listen to</p> <ul style="list-style-type: none"> • <i>Whose Streets</i> (Hulu or Amazon)
Sunday, 5/27	Applied Ethics Essay Due, noon	
Week 4 5/28-5/30	Crisis Cycles	<p>Read (one journal for both)</p> <ul style="list-style-type: none"> • WGBA: Jeff Chang, On Cultural Equity, pp. 51-64 J • WGBA: Jeff Chang, In In-Betweens: On Asian-Americanness, pp. 137-157 J
5/30-6/1	Crisis Cycles	<p>Read</p> <ul style="list-style-type: none"> • BB: Lynn Itagaki, Introduction: The 1992 Los Angeles Crisis, pp. 1-33 J <p>Watch</p> <p>Civil Racism on Rising Up with Sonali (23:00)</p>
Sunday, 6/3	Co-Curricular 2 due, noon: “Awareness and Knowledge of Communities and Identities Different from One’s Own” about the selection from <i>Whose Streets</i>	
Week 5 6/4-6/6	What Is Citizenship? Disability & Incarceration	<ul style="list-style-type: none"> • BB: Marie Gottschalk, The Prison State, pp. 1-22 J • BB: Michelle Alexander, The Rebirth of Caste, pp. 20-58 J •

6/6-6/8	What Is Citizenship? Disability & Incarceration	<ul style="list-style-type: none"> • BB: Nirmala Erevelles, Crippin' Jim Crow: Disability, Dis-Location, and the School-to-Prison Pipeline, pp. 82-99 J • BB: Eli Clare, At the Center of Cure, pp. 103-123, 137-142
Sunday, 6/10	Co-Curricular 3 due, noon: "Knowledge and Examination of Structures and Systems that Impact Diverse Populations" about 13th	
Week 6 6/11-6/13	Resistance, U.S.-Style	<ul style="list-style-type: none"> • RA/BB: Ta-Nehisi Coates, The Case for Reparations, pp. 572-598 J • WGBA: Jeff Chang, What a Time to Be Alive, pp. 33-50 J • WGBA: Jeff Chang, Making Lemonade, 158-168
6/13-6/15	Resistance, U.S.-Style	Watch <ul style="list-style-type: none"> • Beyoncé, Lemonade (1:06:00) • Janelle Monáe, Dirty Computer (48:00)
Sunday, 6/17	Co-Curricular 4 due, noon: "Application and Integration of New Knowledge" about <i>Lemonade</i> and <i>Dirty Computer</i>	
Finals 6/19	Krista available in their office/on Skype from 12-1:50 pm Final Project Due, 2 pm	<ul style="list-style-type: none"> • Turn in Twilight Los Angeles Research & Timelines

Co-Curricular Assignment Guidelines

This component of your grade asks you to critically reflect on your participation in multiple communities whose activities intersect with our course content. **Students must attend four “LIB 201 approved” events or approved films during the course of the semester, and write an integrative paper on each event.** This 2-3 page, double spaced paper that follows written assignment guidelines must link your experience at the event to course readings and ideas. You must explicitly and thoughtfully relate the events to at least one course reading, directly referencing this source in relation to your experience. Please submit papers via Blackboard as soon as they are completed so that you can receive feedback before moving onto the next part of the sequence.

These four campus or off-campus activities will emphasize diversity and have been pre-approved for this course. You may choose from a list of these pre-approved events listed at <http://www.gvsu.edu/integrativelearning/> (find the link to LIB 201 co-curriculum calendar of events). If you locate a relevant event that is not listed, you must obtain my prior approval. This request should be made in writing two weeks prior to the event in question.

As you submit your response for each category, you will progress to the next goal. Each event should correspond sequentially with one of the four points of our diversity co-curriculum: (1) Location of Self; (2); Awareness and Knowledge of Communities and Identities Different from One’s Own; (3) Knowledge and Examination of Structures and Systems that Impact Diverse Populations; and (4) Application and Integration of New Knowledge.

Make sure that you give the full title of the event, its location, date and time. Your responses should address the prompt question (see below) and provide the title of one essay/film among our class materials that relate to your experience, and explicitly discuss its relevance to your event. **Please note the deadlines for each reflection below under “Course Schedule.” Students may submit these before the final deadline.**

Please see below for the writing prompts for each goal:

1. **Location of Self:** Discuss how you feel your identity shaped your response and participation in the event. What did you learn about your own position in society as it relates to the positions and identities of others? Please cite the relevant course materials.
2. **Awareness and Knowledge of Communities and Identities Different from One’s Own:** In attending an event in which you interacted (vocally or as an audience member) with a community whose identity diverges from your own (as defined in category 1, Location of Self), what insights did you acquire about diversity? What reading/viewing in class relates to this experience?
3. **Knowledge and Examination of Structures and Systems that Impact Diverse Populations:** After attending an event that addresses institutional structures, share a piece of knowledge that you gained about how historical, political, social and economic structures affect diverse populations in unique ways. In describing how these structures intersect with each other, provide the title of a related reading/viewing.
4. **Application and Integration of New Knowledge:** After you participate in an organization and/or event that require you to engage in its activities, reconsider your sense of identity. How has the activity, the general co-curriculum program and the course material led to a redefinition of your social role in relation to others?